# CREM PUBLICATION EVALUATION SHEET

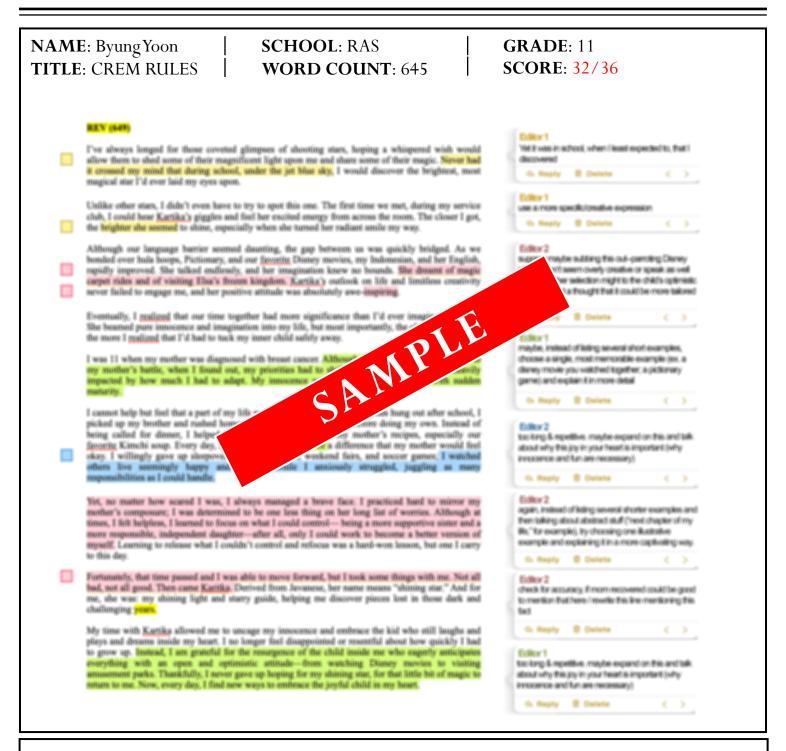
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#### **EVALUATION SHEET**



#### Commentary:

This piece inc't terribly unlike the hundreds of "volunteer activity essays" a committee is likely to receive, but in its own right, this one is refreshing and interesting. The writer avoids eliches and, particularly with the use of well-chosen words, expresses her feelings toward the experience in an original fashion. This essay is concise, and well-organized. It combines some measure of formality with an equal measure of informality—making the piece entirely appropriate for this type of essay and highly readable.



## **EVALUATION RUBRIC**

	Level 4 - Advanced	Level 3 - Proficient	Level 2 - Opportunity	Level 1 - Needs Improvement	
Introduction	Strong, clear thesis; makes the reader interested.	Requires clearer, more focused, or more interesting details.	Needs some work to make it on-topic and/or more engaging.	Too obvious, bland and unengaging, and/or off-topic.	
Organization	Movement through ideas, topics, or concepts is smooth, comprehensible and engaging.	Requires some elaboration and/or reduction for clarity, but for the most part, flows well.	A promising start but the story can be difficult to follow and changes subjects in a way that jars the reader.	Loses focus due to overwriting or underwriting of topics.	
Transitions	Smooth transitions throughout.	Most transitions are smooth; some require more thought.	Transitions do not always make sense.	No transitions and/or wrong transitions used consistently/frequently.	
Voice	Paper evokes thought and emotion, is well-written effort was clearly put into effort is required to make bring so		Voice is not present in the piece. Work is required to bring some personality and life into the story.		
Word Choice	Rich wording used in a thoughtful and interesting manner.	Word choice could be more specific and varied.  Words need to be more specific, engaging and/or relevant.  Word choice is too simplistic and repetitive.			
Use of Language	Unique, sophisticated, and interesting; varied language throughout.	For the most part, language is strong with appropriate word choice and some variation.	Language is repetitive and has considerable room for improvement.	Language is confusing, simplistic, and/or repetitive.	
Audience Engagement	Maintains reader engagement throughout.	Thoughtful and provoking with a few sections that could be more concise in details.	Confusing, lacking in details, and/or over explained storytelling.	Content is not interesting or unique enough to engage reader.	
Sensory Details	Rich in sensory engagement (sound, taste, touch, feel, etc.). Story creates an environment that brings the reader into the story without overloading the senses.  Strong details are present and enjoyable, but too many/too few are used in certain places, at times slowing the pace or making the piece choppy to read.  Too few/too many details or use of clichés that bog the piece down with unnecessary and uninteresting details.  Paper tells instead of show to many details or use of clichés that bog the piece down with unnecessary and uninteresting details.				
Conclusion	Well crafted; leaves the reader with a sense of finality; wraps up the piece in a logical, satisfying manner.	Well written but does not fully satisfy; lacking in a strong summary and/or thought to end the piece.	Writing is simplistic and unimaginative; does not offer a unique and/or thoughtful and/or complete conclusion.	There is no conclusion and or the end of the piece is confusing.	

### **DEFINITION OF LEVELS**

Level 4	Advanced	Achieves all aspects of excellent writing; technically proficient, engaging, fluent.
Level 3	Proficient	Technical aspects are strong; writing could benefit from some polish to bring it up to level 4.
Level 2	Opportunity	This is an area in which the author should focus to improve their capability.
Level 1	Needs Improvement	This is an area in which the author would benefit from additional/support coaching to dramatically improve their skills.

